

YASMIN JAHAN NUPUR

Visual Artist (Performance, Installation, Textile)

Co-Founder of Vukhanda Artist Space

(<https://vukhanda.com>)

Member of Britto Arts Trust, Bangladesh

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Artist Details

Studio

House 328, Road 2, Block C,
Jalkuri (East Pare), P/S: Siddhirganj,
P/O: Jalkuri, City: Narayanganj, Post Code: 1420, Dhaka Bangladesh

Represented by Exhibit320 Gallery, New Delhi.

Education

M.F.A. 2000 (hold 2004), Fine Arts (Painting& Drawing) University of Chittagong, Bangladesh

Award

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| 2023 | • Grand Prize 19th Asian biennale, Bangladesh |
| 2013 | • Honorable Mention Award at 15th Asian Art Biennale, Bangladesh |
| 2010 | • Commonwealth connection International Arts Residency, Commonwealth Foundation, United Kingdom. (Mauritius 2011) |
| | • Honorable Mention Award at 17th Young Art Exhibition, Bangladesh National Academy of Fine Arts |
| 2008 | • Honorable Mention Award at 13th Asian Art Biennial, Bangladesh National Academy of Fine Arts. |

Residency

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| 2023 | • A month residency program at Spore Initiative in Berlin, German |
| 2019 | • Peabody Essex Museum, A research residency about tea, Opium, Textile, Boston |
| | • Lucas Artist residency at Montalvo Arts Center, (May-July), CA, USA. Sponsor by Art Forum. |
| 2016-2017-2018 | • “Charcha Sessions”- A residency program GidreeBawlee. Takurgaon, Bangladesh |
| 2018 | • Kajaria Arts Foundation Residency (KAF) program, Utthakhand, India |
| 2016 | • HH Art Spaces Foundation, Goa, India |
| 2015 | • Theme: Performance as Process, Delfina Foundation, London |
| 2011 | • Regional residency program at Pakistan in Karachi |
| | • Commonwealth Connections international arts residencies, Mauritius |
| 2010 | • International Artist-in-Residence program |
| | • Litmus Community Space, Art Council Korea, South Korea. |

Solo Exhibition

- 2025 • "Unraveling Silence" Curated by Tanzim Wahab, Bengal Shilpalay. Dhaka Bangladesh
- 2018 • "Patterns of a Tactile Score", Curator kanika Anand, exhibit320, New Delhi
- 2015 • "Phenomenology of Perception" Exhibit 320, Delhi, 110030, India
- 2011 • "The Long way Home" IBL Gallery, Portloius Mauritius.
- 2006 • "Breakfast News" Alliance Française, Dhaka and Chittagong, Bangladesh.

Collections

- Tate Modern, UK,
- Whitworth Art Gallery, Manchester,UK
- Samdani Art Foundation, Dhaka, Bangladesh
- Durjoy Bangladesh Foundation, Dhaka, Bangladesh
- Bengal Foundation, Dhaka, Bangladesh. Along with various private collectors.

Group Exhibition

- 2026 • "I insist, you reckon" a group exhibition curated by Vaidehi Gohil. 17th April-21 May, at Ehibiy320 Gallery New Delhi.
- 2025-2026 • ***"For the time being"*** Sixth Edition of Kochi-Muziris Biennale Curated by Nikhil Chopra with HH Art Space. In Fort Kochi, Kerala. India
- "Desh – Pardesh" Curated by Myna Mukharjee at Travancor Palace New Delhi.
- 2024 • "Where the Spirit meets the bone" curated by Kehkasha Sabah At Satoru Academy of Arts. Support by British Council. Dhaka , Bangladesh.
- 2023 • 15years celebrating of "Exhibition 320" title of exhibition" SHARED WORD" curated by Deeksha at Bikaner House. New Delhi. (3rd to 13th August 2025)
- The river heritage project "Gangabudi 2, and 0"Both Exhibition organized by Brihatta Foundation.
- "Fragments of Our Time" curated by Uthra Rajgopal the exhibition is part of group show in the Textile biennial 29th Sep—10th Dec 2023. Whitaker Museum & Art Gallery, UK.
- "A Flying Seeds and A Bird Named Hiram" curated by Tanzim Wahab performative storytelling sessions at Spore Initiative, Berlin. Germany. 16th -17th September 2023
- Very small feelings" Dhaka Art Summit curated by Dina Campbell, Akansha Rastogi, along with the Ruxmini Reckvana Q Choudhury, Avik Debda and Swati Kumari. This exhibition is a collaboration between Samdani Art Foundation and the Kiran Nadar Museum of Art, Delhi (3-11th February at DAS and 4th July to 3rd October 2023.
- 2022 • "Let Me Get You a Nice Cup of Tea" performance 21–30 October 2022 at Tate Modern, UK. (This work was developed through a residency at the Peabody Essex Museum in association with Dhaka Art Summit, and it was acquired for Tate's collection in 2020 with funding provided by Tate's South Asia Acquisitions Committee.) This work has been exhibited 2019, 2020, 2022, and 2023.
- A performance "where ink is frozen" curated by "Abdus Salam" Asian Biennale 9th December at Shilpakala academy. 8th -30th December 2022.
- 2021 • "Rehang curated by Uthra Rajgopal, arraigned by Anant Art Gallery, center for contemporary

	art -Bikaner House, New Delhi. "21 Oct - 31 Oct". • I.D.E.N.T.I.T. Y WHO ARE YOU..TODAY curated by Niharika Momtaz Bangladesh Art Week- Dubai. • "A TRIFECTA of MOVEMENT", Narrative by Adwait Singh, Exhibit 320, Delhi • Chobi Mela (The zero/শূন্য) [Off] Limits Curated by Tanzim Wahab, Sarker Protick, ASM Rezaur Rahman, 12 -21 February 2021.
2020	• "Films Like No Other" Open air cinema, Curated by Veerangana kumari Solanki 15-17 Aug, Croatia 2020.
2020	• "Homeland" at Kettle's Yard, Art gallery in Cambridge, England, Curated by Devika Singh, 12 November 2019-2 February 2020. • Frieze London represented by Exhibit 320, Curated by Diana Campbell, 2nd to 6th October, London
2019	• "Threads: Weaving Humanity" at Montalvo Art center (July-October), SFO, USA. • "Unseen" a group exhibition at Bengal Foundation in Dhaka, Bangladesh. • "Delta and sediment" at Färgfabriken Stockholm, Sweden • "Words and hope" at Indian Art Fair, Performance work 1st and 2nd February
2018-2019	• Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, November 2, 2018-January 6, 2019.
2023/2020/ 2018/2016/ 2014/2012	• "Dhaka Art Summit" organized by Samdani Art foundation. Bangladesh Shilpakala Academy. (all edition of Dhaka Art Summit)
2018/2013/ 2010/2008 2018	• Asian Art Biennale, Dhaka Shilpakala Academy, Bangladesh
2017-2018	• Unleashing is a site-specific multi-media art exhibition, Teachers College, Columbia University, New York. • "Beyond Borders" Whitworth Art Gallery Manchester, UK. • "Changing Places" organized by FVU, London, UK.
2016	• ACAW Signature Program, FIELD MEETING Take 4: Thinking Practice, Asia Society Museum, New York. • "Lucis Sleep" Live performance at Serendipity Art Festival in Goa, Curated Series by HH Art Space.
2016-2019 2015 2014	• India art fair Delhi. • "The Paradoxical Now" is a group exhibition, Bengal gallery of Fine Arts. Bangladesh • "Chapeaux" a tribute to Robert Filliou gallery "La Vitrine am" Paris • 2014 Readymade Contemporary Art from Bangladesh, Aicon Gallery, New York NY • 2014 ART FOR YOUNG COLLECTORS, a group show at Galeri Mirchandani Steinruecke. Mumbai, India. • 2014 Title "cross casting" group show at Britto Art Space, Dhaka.
2013	• 55th Venice Biennale The National Pavilion of Bangladesh, Officina Delle Zattere, Fondamenta Nani, Dorsoduro 947, Venezia, Italy. • 13th Asian Art Biennial Bangladesh Shilpakala Academy, Dhaka. Bangladesh
2012	• "Inexactly THIS" Kunstvlaai Festival of Independents, Amsterdam. (Britto was part the exhibition).

- China art fair, Beijing. China.
- “Freefall” a group drawing Exhibition Bengal art Lounge, Bangladesh.
- Britto space, arranged by Britto Arts Trust. Bangladesh
- 18th Young Art Exhibition, Bangladesh National Academy of Fine Arts, Bangladesh Shilpakala Academy.

Workshops

- 2022**
 - A ceramic workshop at Vukhanda Making “Fermented jar” coordinator by Biswajit Roy
- 2015**
 - BODY WORKSHOP taken by Nikhil Chopra, Madhavi Gore, Jana prepeluh in Kannaha, Madhya Pradesh India.
- 2014**
 - “No Man’s Land” at the borderlines of India and Bangladesh organized by Britto Arts Trust Bangladesh and Shelter Promotion Council, India.
- 2011**
 - International workshop “Art in the Forest” Arranged by partage org. Mauritius.

Course

- 2012**
 - XVIIth South Asian Feminist Capacity Building Course on Gender, Sustainable Livelihoods, Human Rights and Peace, Nepal, Sangat A South Asian Feminist Network.

Newspaper Article

- <https://www.tbsnews.net/splash/unraveling-silence-exhibition-yasmin-jahan-nupur-1296191>
- <https://www.thedailystar.net/entertainment/theatre-arts/news/unraveling-silence-yasmin-jahan-nupurs-exhibition-showcases-quiet-resilience-4045016>
- <https://tob.news/unravelling-silence-yasmin-jahan-nupur-threads-memory-and-resistance-at-bengal-shilpalay/>
- https://ceramicbangladesh.com/an-artists-meditative-take-on-the-textile-crisis/?fbclid=IwdGRzaANdZ1hjbGNrA11gMWV4dG4DYWVtAjEwAGJyaWQRMU9zUTNnMkw5eTRUcTeyZW8BHtceUGDqsxymH3ibH9Cs6QRNgvOLSZ4xhnrxexE13DmrHoXkIDuTxjbNV0l4_aem__UZw5T1kjX27nguM7QQGTQ&sfnsn=wa
- <https://www.thevoiceoffashion.com/intersections/features/how-cloth-carries-history-at-the-kochimuziris-biennale--6497>
- Meera Meneze https://artandaustralia.com/61_1/pp341/yasmin-jahan-nupur
- Yasmin Jahan Nupur explores the idea of ‘Home’ through storytelling- <https://www.tbsnews.net/splash/yasmin-jahan-nupur-explores-idea-home-through-storytelling-582298>
- We need to develop art market in Bangladesh: Yasmin Jahan Nupur- <https://www.newagebd.net/article/131794/we-need-to-develop-art-market-in-bangladesh-yasmin-jahan-nupur>
- Performance art involves looking at life through a micro lens”- <https://www.thedailystar.net/arts-entertainment/news/performance-art-involves-looking-life-through-micro-lens-1935609>
- The secret Library of Babel- <https://www.stirworld.com/think-opinions-the-secret-library-of-babel->
- Family Threads: Yasmin Jahan Nupur’s Relationship with Practice- <https://asapconnect.in/post/198/singlestories/family-threads>
- AVANT-GARDE AESTHETES: JAGDIP JAGPAL’S ARTISTS TO WATCH OUT FOR- <http://www.vervemagazine.in/people/avant-garde-aesthetes-jagdip-jagpals-artists-to-watch-out-for>.
- Art in time of conflict-<https://www.livemint.com/Leisure/3dkuuyhiCo2sak2Bis02rN/Art-in-times-of-conflict.html>